

# CONTEMPORARY/LYRICAL CATEGORY

## SCORE SHEET EXPLANATION

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

### CHOREOGRAPHY

#### COMPOSITION OF MOVEMENT

Judges will credit: the thoughtful relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of original concepts and unique full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

#### STAGING

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising **visual effects** within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

#### DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, varied tempos/rhythms within the movement, syncopation and direction changes. Appropriate utilization of team's ability level.

### EXECUTION

#### SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with **uniformity and** commitment to the style and interpretation of movement as a group.

#### SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

#### MOVEMENT PROFICIENCY

Judges will credit: the individual dancer's ability to exhibit the presented style effectively and continually throughout the routine. The understanding of correct posture, body placement, control, resistance, alignment, and extension.

#### MOVEMENT DYNAMICS

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

#### ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

### PRESENTATION

#### COMMUNICATION

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

#### SUITABILITY

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.